LESSON PLAN

The Two Bags

GRADES	TIME	READING LEVEL
5–8	50 min	5

Lesson flow



5 min

Opening Hook

Begin with a brief discussion about common sayings regarding judgment and self-awareness (e.g., "People who live in glass houses shouldn't throw stones"). Ask students to reflect on what this means.

15–20 min

Story Exploration

Read "The Two Bags" aloud. Discuss the key elements of the story and its characters. Encourage students to visualize the bags and their contents as the story unfolds.

15 min

Analysis Exercises

Divide students into small groups to analyze the moral. Have them list examples from their own lives where they noticed this behavior in themselves or others.

10 min

Application/Reflection

Ask students to create a visual representation of the story's moral using the art supplies. This could be a drawing or a collage that represents their understanding of self-reflection.

5 min

Assessment Strategy

Conclude with a quick class discussion, allowing students to share their artwork and insights. Assess participation and understanding through their contributions.

STORY OVERVIEW

- **Title**: The Two Bags
- **Moral/Theme**: The importance of self-reflection and recognizing one’s own faults
- **Plot Summary**: In this ancient legend, every person is born with two bags—one in front filled with their neighbor's faults and one behind filled with their own. This symbolizes how individuals are quick to notice the shortcomings of others while being oblivious to their own imperfections.
- **Key Characters**:
  - **Every Man**: Represents humanity and illustrates the tendency to judge others while ignoring personal flaws.
  - **Neighbors**: Symbolize those around us whose faults we easily see, serving as a mirror for our own shortcomings.

LESSON FUNDAMENTALS

- **Learning Objectives**:
  - Students will identify the moral of the story and articulate its significance.
  - Students will analyze character motivations and their relevance to the theme.
  - Students will engage in discussions about self-awareness and personal growth.
  - Students will create visual representations of the story's moral.
- **Discussion Questions**:
  1. What does the two bags metaphor suggest about human nature?
  2. How can recognizing our own faults lead to personal growth?
  3. In what ways can we practice self-reflection in our daily lives?
- **Required Materials**:
  - Copies of the story "The Two Bags"
  - Whiteboard and markers
  - Art supplies (paper, colored pencils, etc.)
  - Pictures illustrating the story (optional)